

Mars 1/2 2007

No. 12

Édition: 01-20

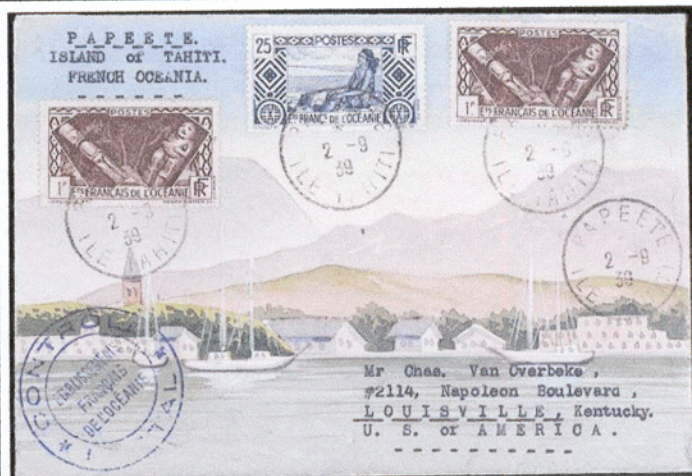
# Circulaire

Zine d'art postal, d'art posté et d'art en général...

La CIRCULAIRE 132 est assemblée, imprimée et postée gratuitement aux participants dans l'esprit FLUXUS. Pas de copyright, pas d'ISBN, pas de dépôt légal. Reproduction permise en mentionnant la source.

Avez-vous déjà entendu parler de Karl Lewis?

Karl Lewis (1865-1942) était un boulingueur américain qui arriva au Japon au début des années 1900. Homme à tout faire, il a même vendu des automobiles Ford dans ce pays. Dans les années 1930, il s'est mis à vendre des enveloppes peintes lors de ses voyages dans les îles du Sud Pacifique et de l'Asie à des philatélistes. Il était passionné par les paysages, les temples, les lacs, la flore et les costumes de la population locale entre autres. Toutes ses commandes se faisaient par la poste. Ses enveloppes joliment décorées et frappées de manques postales spéciales des endroits d'expédition, ont été longtemps très recherchées parmi les collectionneurs. Quelques spécialistes sont d'accords pour dire que la plupart des ses œuvres étaient peintes en aquarelles et certaines, plus rares, au fusil à air fabriqué à partir d'un flacon atomiseur pour les parfums. Aujourd'hui, des collectionneurs doivent déboursier de 175\$ à plus de 350\$ pour se procurer une seule de ces enveloppes. Elles sont particulièrement recherchées par leur qualité artistique, les provenances parfois assez rares et les timbres munis de cachets spéciaux. Quelques questions se posent. Est-ce que Lewis était un précurseur de l'art postal? Qu'est-ce qui a motivé Lewis à peindre ces enveloppes et de les vendre à des collectionneurs? Il y avait certainement une demande. Quoi qu'il en soit, les œuvres de Lewis sont aujourd'hui très recherchées et il ne fait nul doute que Lewis était un passionné d'art et de philatélie.



Deux exemples des enveloppes de Karl Lewis

Pour participer à la CIRCULAIRE 132, il ne suffit que d'envoyer 20 originaux de timbres d'artiste, ATC, cartes postales personnalisées, œuvres de format 8cm x 8cm, poèmes, annonces etc signés et numérotés. Une copie du zine sera envoyée à chaque participants ayant fait parvenir 20 originaux (pas de copies). Pas de date limite. Galerie en ligne (Blogallerie) <http://circulaire132.blogspot.com>

## 2 interrelated mailart projects!

- 1) THEME: How can mailart be used to expand and enhance your class curriculum?
- 2) MEDIA: Open
- 3) DEADLINE: September 1, 2007
- 4) SEND TO: Tanya Bemis, P.O. Box 1018, Ashland, OR 97520, U.S.A.
- 5) PLEASE INCLUDE: Your name, return address, & your nationality
- 6) OTHER: No jury. No entry fee. No returns. Documentation to all participants who provide email address. View details at <http://teachersformailart.blogspot.com>

Tanya Bemis  
P.O. Box 1018  
Ashland, OR 97520  
U.S.A.

NEDFORD OR 975

MAR 2007

R.F. Côté  
12465 De Troyes  
Quebec, QC G2A 3C9  
Canada

CALL FOR MAILART

<http://mlkmailart.blogspot.com> & <http://teachersformailart.blogspot.com>





Un 8 cm X 8 cm de: Peter Netmail, P.O. Box 2644, D-32383, Minden, ALLEMAGNE



**"Anna 29" left flank**

Un 8 cm X 8 cm de: Holland Mailart – Henk J. Van Ooyen, Vlinderveen 258, 3205 EJ, Spykenisse, PAYS-BAS

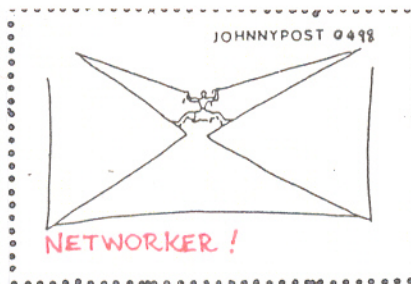


**Timbre d'artiste "Lisa Marie Nowak"**

Un 8 cm X 8 cm de: Field Study – David Dellaforia, P.O. Box 1838, Geelong, VIC, 3220, AUSTRALIE

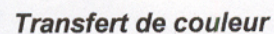
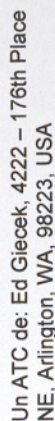
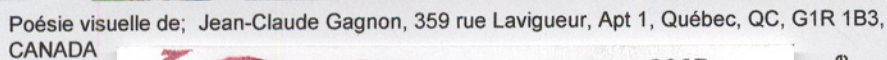


Un 8 cm X 8 cm de: Christian Alle, 9 rue du Pré de la Mer, 50460, Urville-Nacqueville, FRANCE

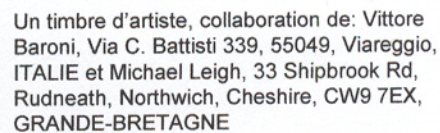


Deux timbres d'artiste de: Gianni Simone, 3-3-23 Nagatsuta, Midori-Ku, Yokohama-shi, 226-0027, Kanagawa-Ken, JAPON





Un ATC de: Réjean François Côté, 12465 Avenue  
de Troyes, Québec, QC, G2A 3C9 CANADADA





# PROJETS....

## Wipe

### Light-Weight Bookwork

Please send 40 sheets of printed toilet tissue. Open theme and technique, rubber-stamp, etc. No organic materials or traces please. On going project, no deadline. Edition made every 20 participants.

Max Size: 14cm x 11cm

Send to: Field Study, P.O.Box 1838 Geelong, VIC 3220 Australia

(Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artistbook collectors. Field Study is a non-profit organization and all monies raised are ploughed back into the Field for future projects.)



## ReSite

Re - a prefix indicating repetition.

Site - the place where some activity or event takes place.

ReSite is a new assembling publication with a difference. All pages are to be conceived as having an element of audience participation or interaction. Works could take the form of scores, instructions, or interventions to be realized by the reader.

Send 40 copies size 21cm x 14.8cm (A5). Copies have to be flat and landscape format. Please leave 2cms on the left hand side for the binding.

ReSite is an on going project, issue made every 20 participants.

Send to: Field Study, P.O.Box 1838 Geelong, VIC 3220 Australia

(Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artistbook collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.)



## Trade Off!

### Artist Trading Card Project

In both 2001 and 2003 Field Study invited artists to contribute to an edition of artist trading cards. Due to the success of these two projects, Field Study, in conjunction with Encompass Community Services and with funding from the City of Greater Geelong, will stage Geelong's first Artist Trading Card Session during National Youth Week 14<sup>th</sup> - 22<sup>nd</sup> April 2007.

You are now invited to take part in the making of a new ATC boxed edition. Please send 100 Artist Trading Cards, size 8.8 x 6.6 cm, open theme and medium. If possible no 3D materials, as these might be difficult to fit in the box. All contributors of 100 cards will receive the finished edition. This edition, and examples from all contributing artists, will be displayed during the Artist Trading Session and accompanying exhibition.

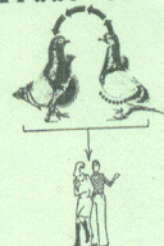
If you would like to take part, please send an email or note as soon as possible as places are limited. Email: [fluxusstudy@hotmail.com](mailto:fluxusstudy@hotmail.com)

Deadline to receive your edition: 31<sup>st</sup> March 2007

Please send to:  
Field Study c/- David Dellaflora, P.O.Box 1838 Geelong, VIC 3220 Australia

Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artistbook collectors. Field Study is a non-profit organization and all monies made on these sales are ploughed back into the Field for future projects.

## Trade Off!



FIELD STUDY PRODUCTIONS



## KART - magazine of multiplicity

KART is an edition of original artworks in a handcrafted folio box. Curated by David Dellaflora at Karingal Community Living, KART is produced in limited editions of 40, each box containing 15 artworks.

### You are invited to contribute to KART

Artists, writers, graphic designers, students, print makers, cartoonists, photographers, badge and zine makers, mail artists and members of the community are invited to contribute to KART.

To participate, send:

- 40 x artworks (originals or multiples)
- postcard size or smaller (16 x 11 cm x .25 cm)

to: KART  
David Dellaflora  
PO Box 1838 Geelong  
VIC 3220  
Australia



KART accepts all mediums on any theme but no poor quality photocopies or offensive material will be accepted.

Artist contributing 40 artworks will be sent a copy of KART.

KART is an on going project and issues will be regularly produced.

KART welcomes work from people of all abilities

Please note: Some issues of KART will be sold to institutions, collections, libraries and archives. Karingal is a not-for-profit organisation and all funds raised will be used to further the project.

KART is funded by Karingal Community Living and The City of Greater Geelong through its Community Arts Grants Program.



Karingal Community Living provides services and activities to people with a disability or who are experiencing disadvantage.

## Field Report 2007

### Journal Of Field Study International

Field Study invites you to take part in its thirteenth report

Send 100 copies of a documentation of a performance, instruction, manifesto, journey work, etc which you have conceived as a Field Study action and accordingly signed:

'Field Study Emanation by... + artist's name'

Copies have to be flat and landscape format. Size (A5) 21cm x 14.8cms. Please leave 2cms on the left hand side for the binding. All emanations will be bound and a copy of the report sent to all participants.

Deadline: 31<sup>st</sup> December 2007

Please send to: Field Study, P.O. Box 1838 Geelong, VIC 3220 Australia

(Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artistbook collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.)



Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blogallerie suivant:

To consult all CIRCULAIRE132 previous issues, go to the following blogallery:

<http://circulaire132.blogspot.com>





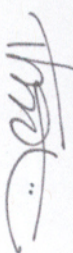
Un 8 cm X 8 cm de: Sghinopaulimo, Via Calatafimi 38, 70043, Monopoly, Italie <http://macoal.splinder.com>



"BIDOUIC"

Une gravure de: Jean-Luc Cavellec, 12 rue Julien Gracq, 56300 Pontivy, FRANCE

whimsyandcolour.com



Equinox... Time and Space,  
Equinox... State of Grace,  
Equinox... Dark and Light,  
Equinox... Day and Night.

Equinox... Fall and Spring,  
Equinox... Changes Bring,  
Equinox... Plant or Reap,  
Equinox... Seasons Leap.

Equinox... Here in the North,  
Equinox... Growth Comes Forth,  
Equinox... The Birds Come Fly,  
Equinox... Song Fills the Sky.

Equinox... Two Points in a Journey,  
Orbiting a Solar Fury,  
Sending Our Earth Energy,  
Allowing the Existence of You and Me.

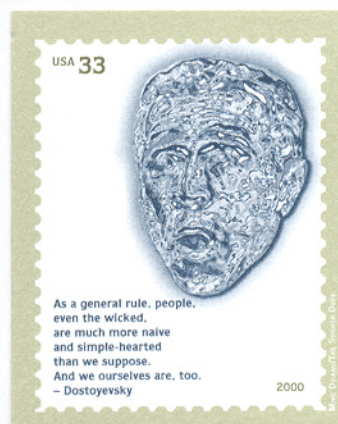
Soft #3.

©2007 Theo Nelson  
SEASONAL  
GREETINGS

Un texte de: Theo Nelson, 2611 Charlebois Drive NW, Calgary, AB, T2L 0T5, CANADA



Un timbre d'artiste de: Lezbag, 11412 NE Siskiyou Street, Portland, OR, 97220, USA



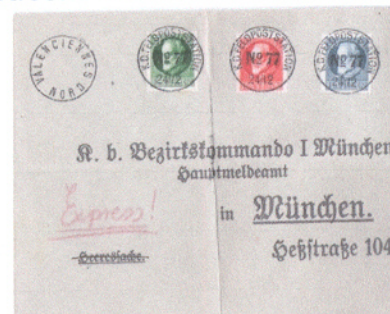
Un timbre d'artiste de: Joel The Sticker Dude, 200 Hudson Street, New York, NY, 10013, USA

## Mail Art Call

Theme: Letter  
Technique: Free  
Deadline: 05/06/07

The mail art will be post in site:  
<http://arte-postal.blogspot.com/>

Send to:  
William A.  
Rua do Mulungú, s/n  
46830-000 Andaraí BA  
Brazil





Mars 1/2 2007

No 12

*circulaire*

CIRCULAIRE 132

12465 Avenue de Troyes

Québec, QC, G2A 3C9



Destinataire:

RF COTE  
12465 AVE. DE TROYES  
QUEBEC QC G2A3C9  
CANADA

**NE PAS PLIER**

Participants:

Peter Netmail, P.O. Box 2644, D-32383, Minden,  
ALLEMAGNE

Gianni Simone, 3-3-23 Nagatsuta, Midori-Ku,  
Yokohama-shi, 226-0027, Kanagawa-Ken, JAPON

R.F. Côté, 12465 Avenue De Troyes, Québec, QC,  
G2A 3C9, CANADA

Field Study – David Dellaforia, P.O. Box 1838,  
Geelong, VIC, 3220, AUSTRALIE

Holland Mailart – Henk J. Van Ooyen, Vlinderveen  
258, 3205 EJ, Spykenisse, PAYS-BAS

Jean-Claude Gagnon, 359 rue Lavigueur, Apt 1,  
Québec, QC, G1R 1B3, CANADA

Christian Alle, 9 rue du Pré de la Mer, 50460, Urville-  
Nacqueville, FRANCE

Tiziana Baracchi, Via Cavallotti 83-B, 30171, Venezia-  
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Vittore Baroni, Via C. Battisti 339, 55049, Viareggio,  
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Northwich, Cheshire, CW9 7EX, GRANDE-  
BRETAGNE

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Jean-Luc Cavellec, 12 rue Julien Gracq, 56300  
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